

THE RAINBOW

Box Art Group Newsletter - Wednesday 31st May 2023

Written by and for the members of Box Art Group (No. 86)

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Summer Break Competition

The Summer Break Competition is on the subject of 'Lazy Summer Afternoon' so you have plenty of time to produce a masterpiece ready for our first session of the autumn term on Thursday 7th September.

Here are Beth's notes:

Box Art Group Competition Summer 23

Lazy Summer Afternoon

- Your interpretation of this theme can be as broad or specific as you like. I have looked at a number of approaches but you may have other ideas that are just as valid.
- I am looking for artwork that reflects those long, hot summer days that we are looking forward to. Dappled shade under trees, heat haze over roads, long shadows as the afternoon fades into evening. That dreamlike, languid, still quality that some days have when the insects are loud and no-one has the power tools out because it is just too much effort.

Landscapes can show the heat with colour and deep shadows

Anita Reynolds



Richard Diebenkorn



Or with a sense of stillness



David Brammeld

unknown



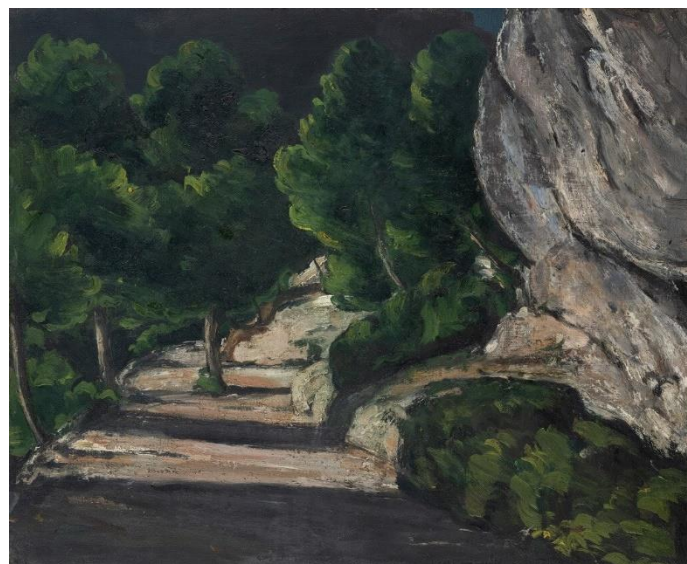
Hot days can wash the colours out of the landscape

Peter Cronin

Ange Mullen
Bryan



Or create deep shadows



Paul Cezanne



Families and friends getting together to eat outside is a big feature of the summer

Manet



unknown



Children play

EHP Brighton



Unknown artist

Henri Matisse

Dogs and cats snooze

Franz Marc





Cows and horses graze

unknown

Sally Hulland



Still life has deep colours and shadows



Rosalind Forster

Shadows are blues and purples

Edward Hopper



Mary Fedden

Martin Leighton



- All media are acceptable including 3d, collage, photography and digital.
- The examples show are just suggestions, please interpret the theme in your own way.
- Entries are anonymous so don't put your name on the front
- Judging on the first session back of the September term

Seahorses

The painting is a composition of three different online images of seahorses which I re-drew into a more pleasing composition and re-coloured to make a family. The coral branches were originally purple but I changed them to green to complement the orange/copper seahorses. I kept the background dark so the subjects would stand out better. My next picture is an abstract image based on the seahorses' body shapes.

In watercolour by *Richard B.*



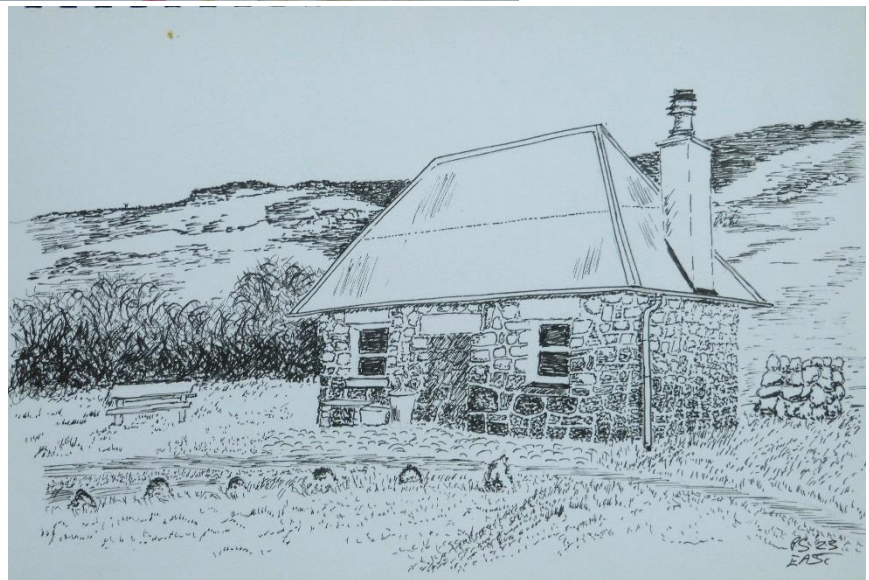
Interiors and Exteriors

This is another painting I have finished from the course with Max Hale. It was a study in perspective and light in acrylics.

Lynne



This sketch was inside the holiday cottage in watercolour. And the sketch below, with a fairly fine black pen was outside.
Pete



Local Events and Exhibitions

Site Festival 2023

98 artists open their studio doors in 39 locations in the Stroud Valleys over 2 weekends Saturday 10th - Sunday 11th June 11am - 6pm Saturday 17th - Sunday 18th June 11am - 6pm. Plus over 245 artists exhibiting and performing in exhibitions and events: 3th-24th June.

Check out the directory and map at:

https://static1.squarespace.com/static/5aaa85dd697a985c81246146/t/64676335009e71330276c9f4/1684497228549/DIRECTORY_2023_JL_19.05.23.+12.52pm.pdf

Open Exhibition

Stroud Artists Cooperative

3-11 June 2023

Lansdown Hall & Gallery, Stroud

Museum in the Park

[The Society of Wood Engravers' 85th Annual Exhibition](#)

2pm, Saturday 22 April to Sunday 11 June 2023

Gloucestershire Guild of Craftsmen: 90 Years Anniversary Celebration

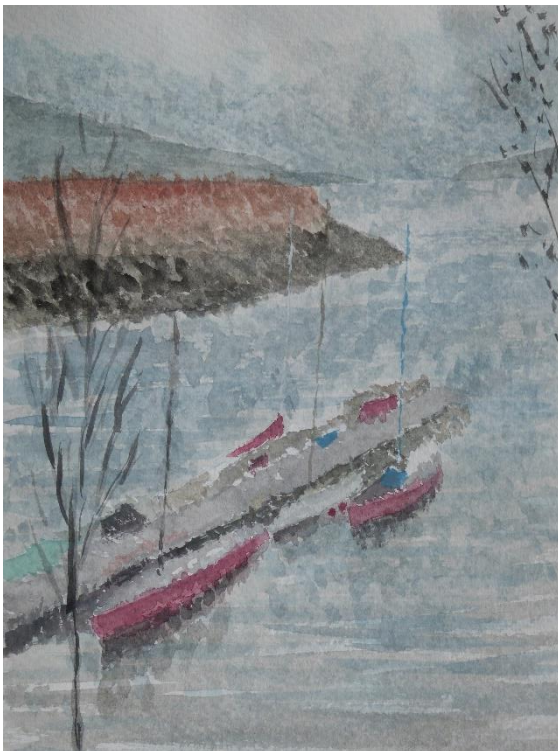
Saturday, June 17, 2023 - Sunday, July 16, 2023

Outdoor Session

The first outdoor session of the summer is proposed to be at Stratford Park, where there's plenty of free parking, and as well as the buildings, trees and gardens as subjects for sketching, there's the opportunity to view the exhibition at the museum. And if you fancy a stroll into town, there's also the Open Exhibition at Lansdown Hall. Meet up outside the museum at around 1:45pm on Thursday, 8th June. I have room for 2 or 3 from Minchinhampton, so if you'd like a lift, please let me know at peter@lyonspace.co.uk.

Second session is in the garden at 28 Besbury Park, Minchinhampton, GL6 9EN, on Thursday 15th June, from around 1:45 until 4pm. I hope to see some of you there, but as parking is limited, please consider lift sharing where possible.

Pete



Water, Water, Everywhere...

Whilst overlooking the Ballachulish Marina on Loch Leven, eating lunch and peering through a windscreen running with rainwater, I was inspired by the impressionistic effect, so a photo was in order, despite the miserable light. And I've subsequently tried to turn it into a painting (in watercolour).

Pete

